

## Creative Resume

Morgan Levine

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### Awards

- “Other Saints” – finalist for the Omnidawn Broadside Contest, 2023.
- “The Glass Key” – George Edward Woodberry Prize, 2022.
- Year of Signs* – Karen Osney Brownstein Writing Prize, 2022.
- “Convex Mirrors, Glass Keys: Moves in Postmodern Ekphrastic Poetry” – John Vincent Hickey Prize, 2022.
- Year of Signs* – Quarto Chapbook Contest Runner Up, 2021.
- “Waking Ghazal,” “Sonnet for Many Corridors,” and “August Sestina” – Van Rensselaer Prize, 2020.
- “The Behavior of Helium at Absolute Zero” – George Edward Woodberry Prize, 2020.
- “Coda” – Spencer Reese Poetry Prize, 2019.
- “Ballad for O’Keeffe Finding an Angel in a Canyon” – Kenneth Koch Poetry Prize, 2019.
- Semifinalist for the Gregory Djanikian Scholars Program – *Adroit Journal*, 2018.

### Publications

- “Marlene” – [4x4 Magazine, Vol. 9](#)
- Year of Signs* – [Quarto online](#)
- “BEER GROCERY DAIRY FLOWERS” – [4x4 Magazine, Vol. 8](#)
- “YES DEAR INC.” – [The Blue & White](#)
- “SODA BEER COFFEE FISH FLOWERS” – [4x4 Magazine online](#)
- “Self-Portrait as a Centaur” – [The Columbia Review, Vol. 100 Issue 2](#)
- “Jar in the Form of a Bird” – [4x4 Magazine, Vol. 6](#)
- “Coda” – [Quarto, Spring 2019](#)
- “Ballad for O’Keeffe Finding an Angel in a Canyon” – [The Columbia Review, Vol. 100 Issue 1](#)
- “Antonia” – [Gigantic Sequins online](#)

### Interviews & collaborations

- [“vesseled”](#) – collaboration with ceramicist Jared Goldfischer, 2021.
- [“On Weight, Time, & the Afrofuture”](#) – interview with Bryn Evans in *The Columbia Review* online, 2020.

### Professional experience in creative fields

- Development Assistant at [Blank Forms](#), 2024 – present
- Intern at [Nightboat Books](#), 2024 – present
- Barista, bartender, and bookseller at [Molasses Books](#), 2023 – present
- Editor-in-Chief at [The Columbia Review](#) – 2020-2021
- Research Intern at [Blank Forms](#), 2020

## **Bio**

Morgan Levine is a poet from Houston, Texas. Their work has been featured in *Quarto*, *4×4*, *The Blue & White*, *Gigantic Sequins* and elsewhere. Morgan served as Editor-in-Chief of *The Columbia Review* in 2020 and 2021, and their undergraduate thesis “Convex Mirrors, Glass Keys: Moves in Postmodern Ekphrastic Poetry” received the John Vincent Hickey Prize in 2022. They live and work in Brooklyn, New York.